UNIT 4

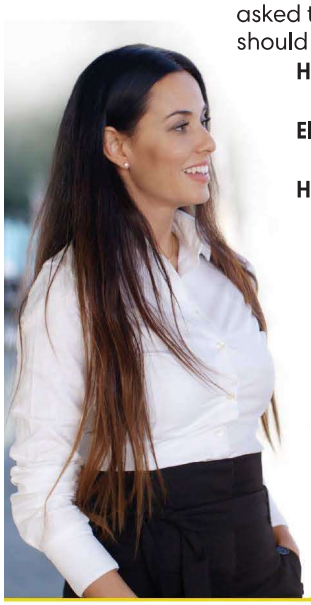
Clothing and Appearance

PREVIEW

A APPEARANCE AND SELF-ESTEEM | Listen to an introduction to a psychologist's talk. What is the problem the speaker describes?

B ZOOM-IN | Read and listen to friends discuss clothing customs. Notice the featured words and phrases.

UNDERSTAND A VARIETY OF ACCENTS
Eliani = Arabic
Harriet = American English (regional)



Eliani: Layla's been invited to a friend's wedding next month—a close friend actually. And she was asked to be a bridesmaid. I'm not sure what I should get her to wear.

Harriet: Wow! Time flies. Layla's old enough to have friends getting married?

Eliani: Hello! Layla's 20. She's in her last year at school. Hard to believe, right?

Harriet: Well, about the dress: That decision's out of your hands. The bride picks out the bridesmaids' dress and they all wear the same thing. End of story.

Eliani: Oh, that's just like at home. But what kind of dress do you suppose they'll choose for her? Do you think it'll be very revealing? I realize she's not a child, and it's probably none of my business.

Harriet: Well, by our standards, probably not very revealing, but I understand you might not feel the same way.

Eliani: You know me so well! It's been a struggle for me bringing her up here in this country. Call me old-fashioned, but I still think a young unmarried woman should dress modestly.

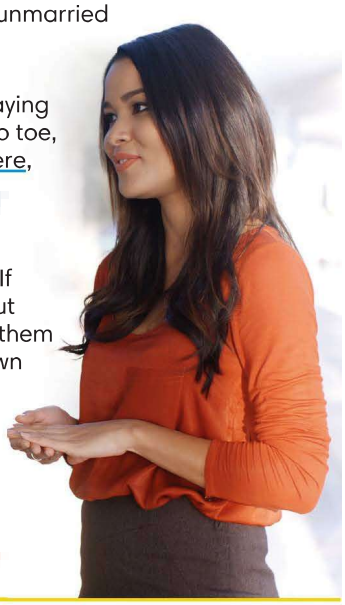
Harriet: How modestly do you mean?

Eliani: Well, don't get me wrong. I'm not saying she should be covered up from head to toe, but you have to draw the line somewhere, don't you?

Harriet: Yeah, you do.

Eliani: I mean, look at the way girls walk around—actually it's not just the girls. If I had a son, I'd feel the same way about inappropriate clothes. The majority of them walk around in torn pants hanging down below their . . .

Harriet: I wouldn't read too much into any of this, Eliani. It doesn't mean much. Things that seem fine in one culture can be totally inappropriate or disrespectful somewhere else. It's just fashion.



C UNDERSTAND FROM CONTEXT | With a partner, find featured words or phrases from Zoom-In to answer the questions.

1 How does Harriet indicate that she's surprised Layla is already 20?
2 In what way does Eliani say that something's been difficult for her?
3 What word does Eliani use to mean "not up to date"?
4 How does Eliani ask Harriet not to misunderstand what she's going to say?

D LOOK IT UP AND SHARE | Find a word or phrase in Zoom-In that was new to you. Look it up and use it in a sentence. Share your sentence with a partner.

E THINK AND EXPLAIN | With a partner, discuss the answers to the questions, based on the conversation in Zoom-In.

1 Why do you think Eliani says that decisions about Layla's clothes are "none of her business"?
2 Why does Harriet say that the decision about the dress is "out of Eliani's hands"?
3 What does Harriet mean by "End of story"?
4 What do you think Eliani means when she describes a dress as "revealing"?
5 What do you think Eliani means by "you have to draw the line somewhere"?
6 What does Harriet mean when she says, "I wouldn't read too much into any of this, Eliani"?

> "I think Eliani says that clothing decisions are "none of her business" because she understands that Layla is old enough to make her own decisions."

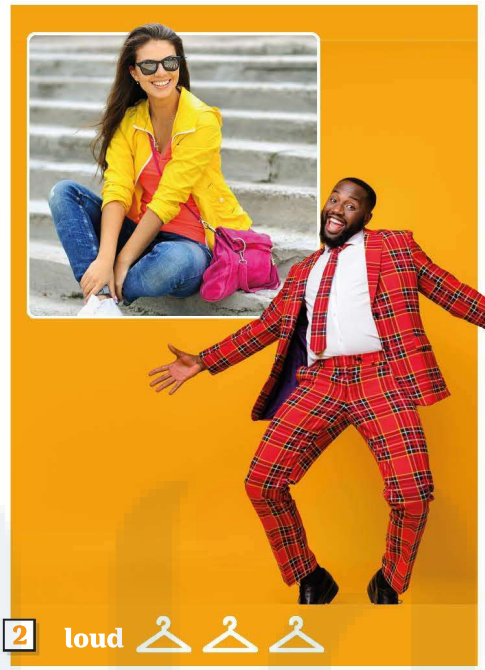
UNIT 4
COMMUNICATION GOALS

Lesson 1 Describe clothing details and formality
Lesson 2 Talk about the kind of clothes you buy
Lesson 3 Examine questionable cosmetic procedures
Lesson 4 Discuss appearance and self-esteem

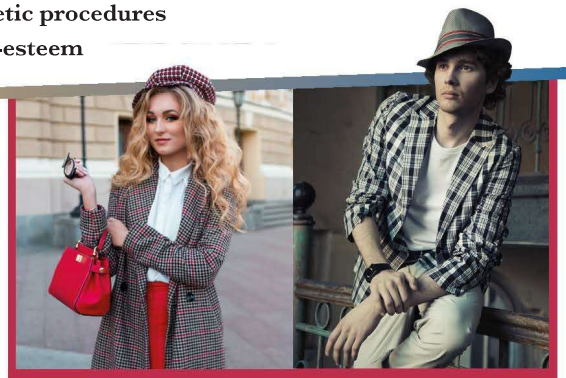
F TALKING POINTS | Complete the style survey. Rate the looks by circling 1 to 3 hangers, giving 3 hangers to the ones you like best.



1 classic



2 loud



3 funky



4 subdued



5 trendy

G VOCABULARY | Adjectives to describe fashion | Listen and repeat.

classic	an unchangeable style that's always fashionable and stylish
loud	extremely bright and very attention-getting
funky	modern, "cool," and non-traditional
subdued	not bright or loud; visually quiet
trendy	a temporarily popular style that probably won't last
elegant	beautiful and of high quality

And don't forget
wild
conservative
modest
appropriate
inappropriate
casual
formal
informal



6 elegant

START TALKING

PAIR WORK Express your opinions about the outfits in the photos, using as many adjectives as you can.

> "The red suit is really loud. It would be inappropriate for my office."

DISCUSSION Paraphrase the quotations. Which makes the most sense to you? Explain.

> *"Fashion is just an interpretation of the culture around us."*
> **Nina García**
> *(Colombian-American fashion journalist)*

> *"In a world full of trends, I want to remain a classic."*
> **Iman**
> *(Somali fashion model)*

> *"Elegance is not standing out but being remembered."*
> **Giorgio Armani**
> *(Italian fashion designer)*

> *"Style is a way to say who you are without having to speak."*
> **Rachel Zoe**
> *(U.S. fashion designer)*

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1 COMMUNICATION GOAL Describe clothing details and formality

A VOCABULARY | Describing clothes | Read the text messages. Then listen and repeat.



A

On our way to a wedding. Sophia's a bridesmaid. She's got on a floor-length **evening gown** in **solid** hot pink. It's a little **low-cut**, but not too revealing.

I'm in a **tux**.* Will send pics in a bit.

*tux = tuxedo



B

On my way to the Museum Charity Ball. Sending a pic of me in my **cocktail dress**. It's **strapless**, short, and **clingy**—very chic, I think.

Dad admitted it was none of his business, but he thought it was a little revealing. Mom thought the blue and green abstract **print** was gorgeous and said the dress was totally appropriate. Tell me honestly what you think, OK?

C

On our way to an "anti-fashion" parade! I'm wearing **striped** pajamas and a floral-print scarf, and Liam is wearing a **checked** tank top and **plaid** shorts.

We have on matching **polka-dot** masks. We're a masterpiece. Gonna win first prize.



And remember:

short-sleeve	loose
long-sleeve	tight
sleeveless	modest

Also:

sweater	blazer
V-neck	sweatpants
crewneck	sweatshirt
turtleneck	casual shirt
cardigan	dress shirt
polo shirt	blouse
jeans	khakis
T-shirt	shorts
slacks	

B LISTEN FOR DETAILS | Listen to the conversations. Circle the letter of the illustration that answers the question.

1 Which outfit will she wear for her presentation?

a 

b 

c 

2 Which outfit does the man think is attractive?

a 

b 

c 

3 Which tie will the young man buy?

a 

b 

c 

C PAIR WORK | Take turns describing the items in Exercise B. Your partner identifies the items you describe. Use adjectives from the Vocabulary.

PRONUNCIATION LESSON p. 134
Linking sounds

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D ACTIVATE VOCABULARY | With a partner, discuss your personal opinions about these fashions. Use the Vocabulary from Exercise A and the adjectives from Exercise G on page 35.



COMMUNICATION ACTIVATOR

Now let's describe clothing details and formality.

A CONVERSATION MODEL | Read and listen.

A: Can I ask your advice about the reception this weekend?
B: Sure. What would you like to know?
A: I'm a little unsure about the dress code. I mean, how formal will it be?
B: Actually, it's supposed to on the formal side.
A: I've been thinking of a nice dressy blouse and a pair of solid gray dress slacks. How would that be?
B: I think that might be a little underdressed. Most women will probably be in something a little dressier—maybe even in a cocktail dress.
A: Thanks. That's very helpful. I'm so glad I asked.

Formality
- overdressed
- on the formal side
- dressy
- underdressed
- on the informal side

Social language
Acknowledge someone's advice with:
I'm so glad I asked.
Thank goodness I asked.
It's a good thing I asked.



B PRONUNCIATION PRACTICE | Listen again and repeat. Then practice the Conversation Model with a partner.

C IN YOUR OWN WORDS | Create your own conversation about formality at a different kind of event. Ask about specific clothes, using clothing and adjectives from the Vocabulary. Start like this: *Can I ask your advice about . . .?* Be sure to change roles and then partners. (Option: Use the Unit 4 Energizer Worksheet.)

KEEP TALKING! ●●●
- **Ask more questions about the event.**
- **Provide details about the clothes.**
- **Make a decision about what to wear.**
- **Say as much as you can.**

Watch the video for ideas!

RECYCLE THIS LANGUAGE

trendy	subdued
funky	loud
classic	appropriate
elegant	inappropriate

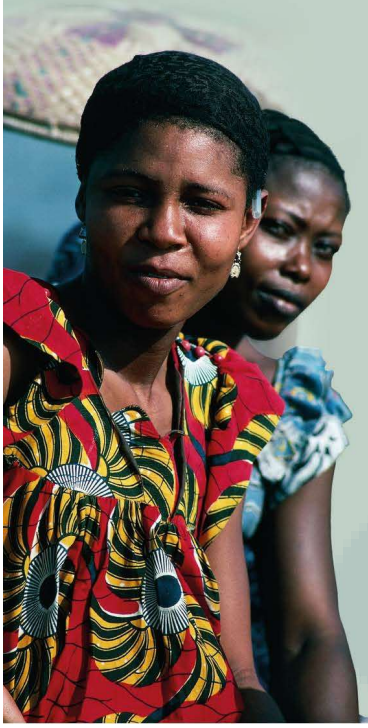
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2 COMMUNICATION GOAL

Talk about the kind of clothes you buy

A GRAMMAR CLOSE-UP | Read the article about the history of ready-to-wear clothes. Notice the featured grammar.

Ready-to-wear *or* Tailor-made?

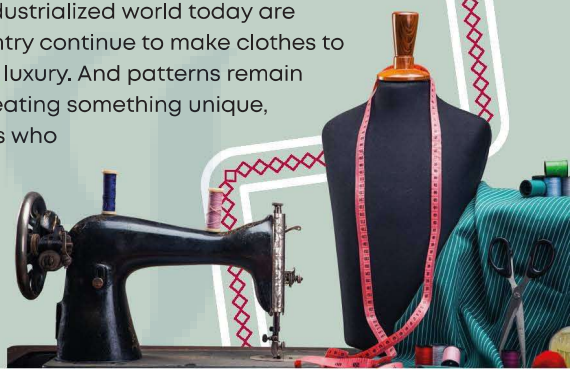


Do you know your clothing sizes? Of course you do. But would you be surprised to learn that clothing didn't always come in sizes? Here's some history:

Before the mid-19th century, most people around the world bought factory produced fabrics and made clothing for the entire family at home. By the 1850s, easy-to-use clothing patterns became commercially available, and sewing machines were standard in many homes, enabling the majority of people to make clothes quickly and efficiently for themselves. But as more and more women joined the workforce, fewer and fewer people continued to make their own clothes.

Although the vast majority of clothes purchased in the industrialized world today are ready-to-wear, tailors and dressmakers in almost every country continue to make clothes to measure for the fortunate few people who can afford a little luxury. And patterns remain popular with a great number of people—those who enjoy creating something unique, others who are thrifty, and a growing number of true artisans who make handmade clothes as a craft.

That said, there are plenty of places where tailor-made clothes are the standard rather than the exception. In the Republic of the Congo, tailor Patrick Ondze claims that most Congolese people have at least a dozen tailor-made outfits, which makes tailoring a great occupation there.



B DRAW CONCLUSIONS | Do you think tailoring and dressmaking are a dying art? Discuss with a partner.

C GRAMMAR | Quantifiers: review and expansion

Some quantifiers can only be used with singular count nouns.

one blouse	**each** woman	**every** child

Some quantifiers can only be used with plural count nouns.

a few dresses	**both** tuxedos	**a pair of** flats
many tailors	**several** boys	**a number of** styles
a couple of shirts	**at least** four shirts	**a majority of** designers

Some quantifiers can only be used with non-count nouns.

a little excitement	**much** interest	**a great deal of** trouble
less music	**a bit of** fear	**a great amount of** elegance

Some quantifiers can be used with both count and non-count nouns.

Count nouns	Non-count nouns
no children	**no** education
some / **any** evening gowns	**some** / **any** debt
a lot of / **lots of** windbreakers	**a lot of** / **lots of** style
a third of the classrooms	**a third of** the money
plenty of young women	**plenty of** criticism
most problems	**most** sleepwear
all traditional dressmakers	**all** cash
more ties	**more** food
more and more men	**more and more** entertainment

Note: The quantifier a majority of can also be used with singular count nouns that include more than one person. Use a third-person singular verb.
A majority of the population **buys** ready-to-wear clothes.

GRAMMAR EXPANDER p. 121
- Quantifiers: a few and few; a little and little
- Quantifiers: using of for specific reference
- Subject-verb agreement of quantifiers followed by of

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D UNDERSTAND THE GRAMMAR | Circle the correct quantifier. Explain your answer.

> "Much can't be used with count nouns."

1 (Most / Much) men today buy ready-to-wear suits.
2 (A number of / A great deal of) trendy stores in the mall are just too expensive for me.
3 (All / Every) speaker at the meeting wore a skirt suit.
4 In our town there are only (a little / a few) tailors who still make suits.
5 A hundred years ago (less / fewer) women were in the workforce.

E GRAMMAR PRACTICE | Circle the letters of all the quantifiers that can complete each sentence correctly. Explain your answer, based on the grammar chart.

> "A great deal of is the only choice that can't be used with count nouns."

1 If people buy ..... classic outfits, they will always be well dressed and won't have to buy new clothes when fashions change.
a a lot of **b** several **c** a number of **d** a great deal of
2 I was surprised to learn that ..... clothes only come in one size.
a less **b** some **c** every **d** a lot of
3 In this city, there are ..... dressmakers who can make clothes that are much more elegant than the average ones you can buy.
a a number of **b** a few **c** plenty of **d** a little
4 ..... young people don't think much about how much clothes cost.
a Most **b** A great deal of **c** Every **d** A majority of
5 Since the program for the marketing meeting didn't specify the dress code, it's clear that ..... person must decide what to wear on his or her own.
a some **b** each **c** every **d** most

COMMUNICATION ACTIVATOR

Now let's talk about the kind of clothes we buy.

A TALKING POINTS | Complete the questionnaire about your clothing purchasing patterns.

Who chooses the clothes you buy?

Who buys them?

What kinds of clothes do you own?

○ 100% ready-to-wear
Why?

○ a mixture of ready-to-wear and tailor-made
Why?

○ mostly tailor-made
Why?

Has a family member or friend ever made an article of clothing for you?
○ Yes ○ No

If so, what was it / and who made it?
/

Have you ever made clothes for yourself?
○ Yes ○ No

If so, what was it or what were they?

If not, would you like to learn how? Why or why not?
○ Yes ○ No

B GROUP WORK | In a group, compare your classmates' responses in Talking Points. Use quantifiers to summarize your classmates' ideas.

> "A majority of students in the class choose their own clothes."

> "A few students in the class make some of their clothes themselves."

KEEP TALKING! ●●●

- Say more about how you choose your own clothes.
- Discuss the advantages and disadvantages of ready-to-wear and tailor-made clothes.
- Predict whether tailor-made clothes will become more or less popular in the future.
- Say as much as you can.

Watch the video for ideas!

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3 COMMUNICATION GOAL **Examine questionable cosmetic procedures**

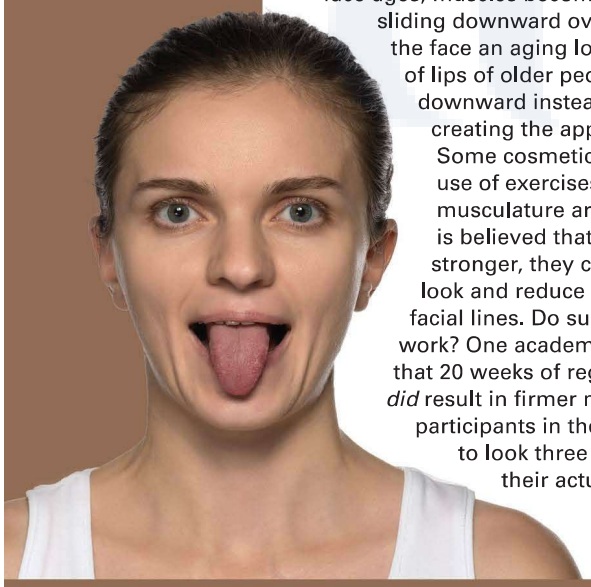
A READING | Read about two kinds of facials. Is one more questionable than the other?

THE QUEST FOR A YOUTHFUL APPEARANCE — FOR MEN AND WOMEN



The desire to preserve facial youth and beauty is as old as history, going all the way back to the ancient world. Cleopatra of Egypt supposedly bathed in the milk of donkeys to stay young-looking, though the historical accuracy of that story isn't confirmed, and many people doubt that it's true. Nevertheless, to this day, milk is used widely in the manufacture of creams and soaps that are popular with both men and women.

Cosmetic treatments to improve the look of the face vary from the use of natural (although sometimes questionable or even dangerous) ingredients to somewhat more physical procedures, such as "face yoga" and "vampire facials." Face yoga is based on the principle that exercise strengthens muscles. As the face ages, muscles become weak and sag, sliding downward over time and giving the face an aging look. The corners of lips of older people tend to turn downward instead of upward, creating the appearance of sadness. Some cosmeticians promote the use of exercises to improve the musculature around the mouth. It is believed that if those muscles are stronger, they can restore a happier look and reduce wrinkles and other facial lines. Do such facial gymnastics work? One academic study showed that 20 weeks of regular facial exercises *did* result in firmer muscle tone, and participants in the study were judged to look three years younger than their actual age.



While a little facial exercise cannot be harmful, vampire facials, which are gaining in popularity worldwide, might not be so safe. A vampire facial, also known as a "blood facial" or "micro-needling," involves taking blood from a person's arm and either applying it topically (by rubbing it on the person's face), or injecting it with a needle into many places on the face. The "micro-injuries" caused by the needle pricks cause the body to rush to heal those injuries by secreting substances such as collagen and elastin, which fill in sagging skin, erasing lines.



Unfortunately, vampire facials present substantial risks if strict medical guidelines aren't observed. These trendy facials are widely available in spas and beauty salons where operators may reuse needles from one client to another or not properly sterilize them to kill bacteria. This can lead to infections, some of which could be life-threatening, such as HIV or hepatitis. However, when administered in a medical setting, such as a doctor's office, the risk is probably minor.

> *"Vampire facial? You've got to be kidding. The whole idea reminds me of that awful Twilight movie. Horrible idea!"*
> **Melanie Stroock,** *microbiologist*

The old saying "You've got to suffer for beauty" seems illustrated by the vampire facial. Though some claim the pain is justified by the results, others aren't so sure.

B **UNDERSTAND FROM CONTEXT** | Complete the statements with words from the box.

1 One reason for the popularity of facials is to maintain the appearance of ..... .
2 Something that's widely believed though not known for sure is only ..... true.
3 A belief that's ..... is one that's not necessarily accurate.
4 To hang in a downward direction is to ..... .
5 The lines that appear on one's face as one gets older are called ..... .
6 Muscles that are exercised regularly become ..... over time.
7 Infections are caused by ..... .

bacteria
sag
supposedly
firmer
questionable
wrinkles
youth

C **IDENTIFY SUPPORTING DETAILS** | **Write T (true) or F (false) about each of the statements. Then, with a partner, find supporting information in the article.**

..... 1 The use of procedures and techniques to maintain a youthful appearance has begun only recently.
..... 2 It has been proven that Cleopatra used donkey milk baths as a skin care technique.
..... 3 Face yoga is a form of exercise to strengthen facial muscles, improving their tone.
..... 4 Sagging muscles give the corners of the mouth an upward direction, giving a person a happy appearance.
..... 5 Research has shown that facial gymnastics can result in a somewhat more youthful appearance if practiced regularly.
..... 6 There are two main ways to perform a vampire facial.
..... 7 In a vampire facial, a needle injects elastin and collagen to heal the skin.
..... 8 Using unsterile needles is one reason vampire facials can be dangerous.
..... 9 Getting a blood facial in a doctor's office is very risky.
..... 10 Vampire facials can be painful.

D **EXPRESS AND SUPPORT AN OPINION** | **Discuss the questions with a partner. Explain your reasons.**

1 Do you agree with the old saying that you have to suffer for beauty?
2 If you were sure it was safe and effective, would you consider getting a vampire facial?

COMMUNICATION ACTIVATOR

Now let's examine questionable cosmetic procedures.

✓ = Looks good to me!
? = Looks questionable. I'd have to know more.
✗ = I wouldn't try it even if you paid me!

A **TALKING POINTS** | **Read the ads and rate them. Discuss your ratings and reasons with a partner.**



STRAWBERRY TOOTH WHITENING

BASED ON SCIENCE

My secret to a perfect set of pearly whites? I brush with strawberries twice a day. Strawberries are a natural tooth whitener, and they taste a lot better than most toothpastes. And for an even more effective result, use the strawberry activator toothbrush, specially designed to hold an average strawberry.



My rating

TAPEWORM EXPRESS DIET

"I tried this diet and reached my ideal weight fast!"

Don't knock it if you haven't tried it. Under a doctor's supervision, you simply swallow a small pill. Within days, one or more tapeworms will absorb all the food you eat, resulting in extra-fast weight loss.* Once you have reached your ideal weight, the doctor will administer an anti-parasite pill, killing the tapeworm, which will pass out of your body harmlessly.

Only for healthy individuals. The tapeworm express diet can cause abdominal complications, meningitis, and dementia.



My rating

FISH PEDICURE

For the fastest and most efficient pedicure, don't depend on human hands. Let the fish do it fast. Tiny fish in the pedicure tank eat away dead skin on your feet, leaving them soft as a baby's bottom. Certified germ-free fish make fish pedicures safe and effective.



My rating

B **DISCUSSION** | **What specific dangerous, harmful, or questionable procedures have you seen or heard of? Where do *you* draw the line? (Option: Use the Unit 4 Soft SkillsBooster, p. 154.)**

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4 COMMUNICATION GOAL Discuss appearance and self-esteem

A WORD STUDY | Compound words with self- | Read and listen. Then listen again and repeat. Use a dictionary to find two more nouns and two more adjectives with the prefix self-.

Nouns

self-confidence the belief that one has the ability to do things well
One can build one's self-confidence by developing skills and abilities.

self-esteem the attitude of acceptance and approval of oneself
High self-esteem can help a person succeed, and low self-esteem can hold one back.

self-image the opinion one has about one's own abilities, appearance, and character
A person's self-image is often hard to change.

self-pity a feeling of sadness about one's own troubles
Feelings of self-pity may interfere with a person's ability to succeed.

Adjectives

self-centered interested only in oneself
Babies and children start out life naturally self-centered, but as they grow up they begin to see others' needs as important too.

self-confident believing that one has the ability to do things well; not shy or nervous in social situations
Self-confident people often look calm and sure of themselves.

self-conscious worried about what one looks like or what other people think of one's appearance
If you overdress for an occasion, you will probably feel self-conscious.

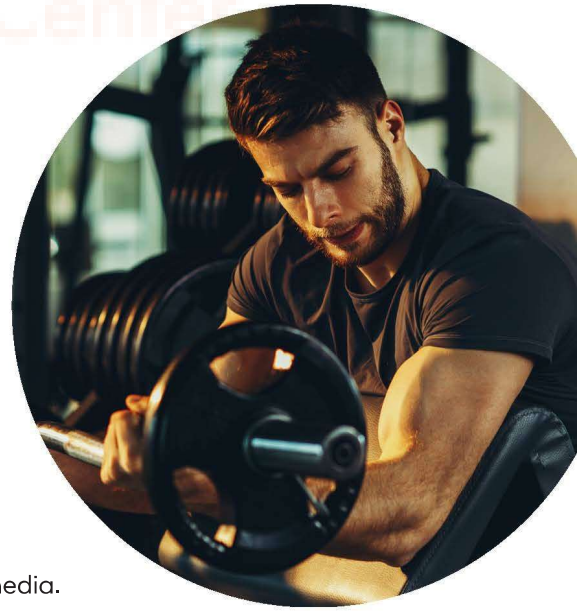
self-critical tending to find fault with oneself
Self-critical people often feel their failures are more important than their successes.

B WORD STUDY PRACTICE | Complete each statement, using one of the compound words with self-.

1 I don't know why my sister is so ..... . Her boss and her colleagues always tell her how good her work is.
2 I've heard that our ..... is built by good parenting.
3 No matter where I go or what I wear, I always feel ..... about how I look.
4 People who are ..... don't spend their day worrying about everything they do. They just expect things to go well.
5 When everyone around us seems to treat us unfairly, it can lead to feelings of ..... .
6 Norma is very ..... . She never stops talking about herself and seems to ignore everyone around her.
7 A negative ..... can result from constantly being criticized for your clothes or your looks.

C LISTEN FOR MAIN IDEAS | Listen to a talk about body image. Then read the statements and choose the one that expresses its main idea.

- ☐ 1 The media presents images of what the ideal male should look like.
- ☐ 2 Males are increasingly developing a negative body image and suffering its consequences.
- ☐ 3 A large number of men exercise excessively and are on diets.
- ☐ 4 A negative body image can be caused by bullying, teasing, and teenage peer pressure to look strong.
- ☐ 5 It is well known that many women and girls suffer from a negative body image.



D LISTEN FOR DETAILS | Complete the statements, according to the information in the talk. Listen again if necessary.

1 According to the research described in the talk, having a negative body image has caused many young (men / women) to avoid being seen in revealing clothes.
2 According to one study, men and women are (equally susceptible to / not equally susceptible to) images of ideal body type portrayed in the media.
3 The media portrays the ideal male body type as (thin / tall) and muscular.
4 Excessive exercise and extreme dieting are ways people try to achieve (an ideal body shape / a healthy body).
5 People are born with a (healthy / negative) body image.
6 The influence of teenagers' friends is referred to as (image / peer) pressure.

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E DISCUSSION | With a partner, discuss the ways in which men and women can become less susceptible to the images in the media and reject its influence on our self-esteem.

COMMUNICATION ACTIVATOR

Now let's discuss appearance and self-esteem.

A SURVEY | Take the survey. Then compare ratings with a partner.

Rate each statement about people in your country from 1 to 5.

STRONGLY DISAGREE ← → STRONGLY AGREE

1	A lot of women are self-conscious about their bodies.	1	2	3	4	5
2	A lot of men are self-conscious about their bodies.	1	2	3	4	5
3	Most women are self-conscious about their faces.	1	2	3	4	5
4	Most men are self-conscious about their faces.	1	2	3	4	5
5	Almost all women want to look more like women in the media.	1	2	3	4	5
6	Almost all men want to look more like men in the media.	1	2	3	4	5
7	The majority of people have a positive body image.	1	2	3	4	5
8	The majority of people have high self-esteem.	1	2	3	4	5
9	All women think they need to be beautiful to be successful.	1	2	3	4	5
10	All men think they need to be good-looking to be successful.	1	2	3	4	5

B TALKING POINTS | Make a list of positive and negative factors that affect self-esteem.

Build self-esteem	Harm self-esteem
Your parents' love	*"Messages" in the media*

Build self-esteem	Harm self-esteem

C DISCUSSION | Discuss the following questions.

1. How can the positive factors in your Talking Points be encouraged?
2. Which of the negative factors in your Talking Points can be changed or corrected?
3. Do you think people who have high self-esteem have a better life than those with low self-esteem? Explain your opinion.
4. In an ideal world, what should one's self-esteem be based on? Explain your opinion.

WRITING HANDBOOK p. 144
- **Skill** Compare and contrast: review
- **Task** Write two paragraphs contrasting ideas

PROGRESS SELF-CHECK

NOW I CAN

For more practice . . . Unit Review / *Connect TV* Test-Taking Skills Booster

- ☐ Describe clothing details and formality.
- ☐ Talk about the kind of clothes I buy.
- ☐ Examine questionable cosmetic procedures.
- ☐ Discuss appearance and self-esteem.

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Extend-It 2

1 Plan a MEETING VENUE

Work in small groups. Your international company or organization plans to hold a meeting in your country attended by your overseas colleagues. You have been assigned to plan the venue and dates. Discuss and make planning notes.

Location ideas
- A mountain resort
- A beach town
- A city hotel

PLANNING NOTES
Company or organization's name:
Our mission:
Recommended meeting location and reasons:
Recommended meeting dates and reasons:

Company or organization's name: *Animal Rescue League*

Our mission: *To ensure that all animals have a safe and healthy place to live*



Take turns presenting each group's proposal to the class. Ask and answer questions. After all groups have presented, vote for the best proposal. The winning group will play the role of meeting hosts in Activities 2 and 3. All other classmates will play the role of visitors.

We suggest scheduling the meeting in April. The average temperatures are very comfortable then.

But don't you think there might be too much rain in April?

2 Represent your country

Divide into your groups of hosts and visitors.

HOSTS: Using your first-hand knowledge and other resources, collect information about this country's traditions and culture. Discuss and write notes on the notepad.

VISITORS: Form groups and choose a "country of origin" for your group. Find information about that country. Discuss and write notes about your country of origin on the notepad.

Possible countries of origin
- Australia
- Canada
- Germany
- India
- Italy
- Malaysia
- Poland
- Sweden
- The United Kingdom
- The United States

Name of country:

Geography:

Things to do or see:

Greeting customs:

Small talk:

Dress codes:

Manners:

Customary roles of men and women:

Other traditions:

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3 ATTEND A DINNER PARTY

The meeting hosts and visitors have been invited to a casual "welcome" dinner buffet at a local restaurant. Prepare for a discussion about foods at the party and popular foods in your OWN countries.

HOSTS: In your group, discuss your favorite typical foods from this country. Vote on at least two for each serving plate. Write the names on the plates.

VISITORS: In your groups, find information about the foods of your group's country of origin and write the names of popular dishes on the plates.



Role-play the dinner party. Mingle with the other attendees and make small talk. HOSTS: Tell the visitors about the foods on the buffet. VISITORS: Make comparisons with the foods of your own countries.

Small talk ideas

- Ask about each other's offices or professional activities.
- Talk about your families.
- Compare the geography, customs, traditions, and holidays of your countries.
- Suggest local activities and attractions.
- Invite your colleagues to visit your country with their family or friends.

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